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Princeton's "Art of Science" Annual Exhibit
Category: SOFTPEDIA NEWS :: Science

55 exhibited works, including six [videos](#), one sculpture, one poem, three canvasses, and 44 digital p...

By: Sci/Tech News Staff

FIRST PRIZE   SECOND PRIZE   THIRD PRIZE

Mitosis
Jennifer Rea '06

Isolated Hairpin
Melissa Green GS

Easter Bonnet
Qiangfei Xia GS

"Much of the work that w...
likened to 'found art," sai...
professor of [computer sc...](#)
organizers. "Researcher...
artifacts in the pursu...
engineering, and often...
beautiful when viewed as...
whether this is serendipi...
of some deeper conn...
order, nature, and compl...
by the viewer."

The juried show featu...
paintings and sculptures...
in the course of scientif...

more than a dozen different departments at Princeton.

The three top prize winner...
- Qiangfei Xia, a grad...
engineering at Princeton...
"Easter Bonnet," a photo...
[scanning](#) microscope of a...

a laser onto a silicon chip;
- Melissa Green, a graduate student in mechanical and aerospace engineering at Princeton, who w
"Isolated Hairpin," a computer simulation of turbulent air flow;
- Jennifer Rea, a senior in the history of science at Princeton who took first place for her painting title
division superimposed on a floral fabric.

The exhibit is installed in the Friend Center, which is part of Princeton University's School of Engine
virtual gallery, which includes captions describing the work of the researchers who created the im
http://www.princeton.edu/artofscience/

"The captions include a story behind each image that reveals something of the personality of the s
Andrew Moore, a photographer and filmmaker who is a visiting lecturer in the Visual Arts Program
exhibit's organizers. "These are not just byproducts of research by anonymous people in white c
creative individuals working over a long period of time, often not knowing where their research is goir

Last year the inaugural Art of Science exhibit at Princeton received international attention. This ye
Moore, Finkelstein, Alex Halderman, a graduate student in computer science; Kati Lovasz, a grad
literature;, Perry Cook, professor of computer science; and Jonathan Harris, a web-based media
Princeton's computer science department in 2001.

The call for entries for this year's exhibit was limited to the Princeton community. However, the orga
next year's competition a worldwide one.

The jurors for the top prizes were Shirley M. Tilghman, president of Princeton University and a reno
acclaimed photographer Emmet Gowin, who is a professor in the Program in Visual Arts at Princeto
faculty and a professor of computer science at Princeton whose research focuses on computer graphic

The 55 exhibited works – which included six videos, one sculpture, one poem (**Parametric Bliss**), th
prints -- were selected from more than 150 submissions.

One of the most unusual pieces in the exhibit – a solicited work that was not entered into th
"sculpture" that was found in a scrap heap at the Princeton Plasma Physics Lab, a U.S. national la
and innovation in fusion energy.

The found sculpture
electromagnetic coil use
device. Exhibit organizers
coil is a kind of mirror
famous artist Henry Moor

"When I saw it at the
seemed to serendipitousl

Henry Moore sculpture, 'Oval with Points,' so I thought it would be perfect for the Art of Science sh
Andrew Moore (no relation to Henry Moore). "It fits with the whole theme of the exhibit – that scienc
component to it."

Cash prizes were given to the top three entrants in amounts calculated by the golden ratio (whose pr
been considered to be aesthetically pleasing):
1st Prize -- $250.00
2nd Prize -- $154.51
3rd Prize -- $95.49
The judges decided to award a special video category prize in the amount of $196.53 (the geometric
place prizes) to molecular biologists Jean-Baptiste Boule, Matthieu Coppey, and Thomas Gregor for th

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